

TEKKIE CHEAT SHEET

LIPS	
HL Tech	light HR side of Trixie, using slightly widened beam
HR Tech	light HL side of Trixie, using slightly widened beam
Props	
WEDDING SCENE	
HL Tech	light HR side of wedding party; follow Brad & Ralph; when Brad & Janet move into the aisle, cover light until "Dammit Janet" starts, then light Trannies; after song ends, prepare to light Crim
HR Tech	light HL side of wedding party; follow Janet & Betty; follow Brad & Janet; prepare to light Crim
Props	use "penis" to simulate Brad masturbating
CAR/RAIN SCENE	
HL Tech	light Brad & Janet while they are in the car, then cover light; light Riff during "There's a Light" until closeup then cover light; prepare to light Crim
HR Tech	cover light until Brad & Janet leave car, then follow them; prepare to light Crim
Props	windshield wipers
"THE TIME WARP"	
HL Tech	light Riff @ door; light Magenta as she comes down the banister; as song starts, focus on Riff; focus on Magenta as she sings her verse and follow Riff and Mags over to Col, then follow Col; after everyone falls @ end of song, follow Brad & Janet
HR Tech	follow Brad & Janet as soon as dialogue starts @ door; light Trannies when they jump onto the stage; after song ends, light Riff, Mags & Col
Props	skeleton

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"SWEET TRANSVESTITE"	
HL Tech	as soon as song starts, light Frank; when song ends and elevator goes up, light Brad & Janet
HR Tech	go slightly into the section with chairs @ the 1st crossover so you can light Riff, Magenta, Columbia & Trannies; for Throne pose, use a low, wide focus on all four characters; as Frank goes up HR aisle, focus on Brad & Janet
Props	give Frank his water glass @ start of HL aisle
ELEVATOR/CREATION SCENE	
HL Tech	when people go to elevator, cover light; as people enter pink room, light Frank; as Frank's creation speech starts, light Brad & Janet
HR Tech	follow everybody to elevator; light Brad & Janet as they exit elevator; as Frank's creation speech begins, light Frank, Magenta & Columbia (focusing on Frank, but with a slightly wide beam to include others)
Props	panel and tank
"SWORD OF DAMOCLES"	
HL Tech	light Riff; switch to Rocky as he's twirling out of wrap; @ end of song, light Columbia's half of tank
HR Tech	light Rocky; switch to Frank as Rocky's twirling out of wrap; @ end of song, light Frank's half of tank
Props	
"CHARLES ATLAS"	
HL Tech	light Brad & Janet; when Brad & Janet leave, follow Frank
HR Tech	follow Frank & Rocky; when Brad & Janet leave, follow only Rocky
Props	hold weights under blanket (center stage) until Frank takes them
"HOT PATOOTIE"	

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HL Tech	follow Eddie; after throw, light Frank; prepare to light Crim
HR Tech	light Columbia, Brad & Janet; during dance, light Columbia; after throw, follow Eddie;
	as Eddie sets Columbia on motorcycle, switch to lighting her
Props	take motorcycle away (and switch off light) after Eddie is killed; prepare to light Crim
JANET'S BEDROOM SCENE	
HL Tech	light Brad & Janet ONLY as they're being shoved into the bedrooms, otherwise have light covered or OFF
HR Tech	light behind scrim
Props	
SCARE THE MONSTER	
HL Tech	light Riff
HR Tech	start lighting Rocky when Magenta looks toward him; when Rocky disappears down ladder, light Magenta
Props	
BRAD'S BEDROOM SCENE	
HL Tech	OFF
HR Tech	light behind scrim
Props	
3 FACES OF JANET/ROCKY IN THE RAIN	

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HL Tech	light Janet as she gets into elevator & cover light for Rocky's dash; prepare to light Crim
HR Tech	cover lights as Janet gets into elevator; light Rocky as he runs through the rain; prepare to light Crim
Props	
	TOUCH-A
HL Tech	light Columbia and Magenta; focus light just in front of the 1st row of seats on the HR for the Creature of the Night sequence
HR Tech	light Janet & Rocky
Props	
	WHIP THE SERVANT/DISCOVERY OF ROCKY & JANET
HL Tech	follow Frank; after Janet gasps, light Brad & Dr Scott; after Frank says "I can break you...", light Magenta for gong lines; prepare to light Crim
HR Tech	start scene with light OFF; when Brad exits elevator, light him; when Frank raises whip to Brad, light Riff; after Riff's line, light Dr Scott and follow him all the way down the HL aisle; after Janet gasps, light Frank, Janet & Rocky; prepare to light Crim
Props	
	DINNER
HL Tech	light Frank's side of table with a somewhat wide beam; divert to Crim when necessary
HR Tech	light Dr Scott's side of table with a somewhat wide beam
Props	

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	PLANET SCHMANET
HL Tech	light Riff & Magenta until "Shut UP!", then follow Frank; when Frank leaves, turn OFF light and prepare to light Crim
HR Tech	follow Janet; when everybody is stuck to floor, widen beam to include Brad & Dr Scott; after Janet is frozen, light Columbia for her rant; after Columbia is frozen, follow Riff & Magenta; prepare to light Crim
Props	
	"Rose Tint My World"
HL Tech	follow active dancer
HR Tech	follow active dancer
Props	
	DON'T DREAM IT, BE IT!/POOL SCENE
HL Tech	light Frank; widen beam for group pool scene
HR Tech	light Frank; widen beam for group pool scene
Props	
	WILD & UNTAMED THINGS (GROUP FLOOR SHOW)
HL Tech	as song starts, focus on Frank; when everybody gets in line, use a wide beam focused on Janet; prepare to light Riff
HR Tech	as song starts, focus on Frank; when everybody gets in line, use a wide beam focused on Columbia
Props	

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	TAKE OVER/"I'M GOING HOME"
HL Tech	light Riff & Magenta; switch to Frank when his song starts; as song is ending,
	cover light until Magenta speaks, then light Riff & Magenta
HR Tech	put a wide focus on Frank until you hand the light to Columbia (DON'T FORGET to grab light back from Columbia
	as she dies!); after Columbia dies, light Frank; when Frank dies, switch to Rocky;
	when Rocky dies, switch to Brad, Janet & Dr Scott
Props	
	"SUPERHEROES"
HL Tech	follow Brad, Janet & Dr Scott as they exit castle; light Brad's verse; prepare to light Crim
HR Tech	follow Brad, Janet & Dr Scott as they exit castle; light Janet's verse; prepare to light Crim
Props	
	"SCIENCE FICTION, DOUBLE FEATURE reprise"
HL Tech	light actors as they take curtain call
HR Tech	light MC as they announce actors for curtain call
Props	